



# ORGEL ZEIT

The York Chapter of  
The American Guild of Organists  
Serving our community since 1935

[www.yorkago.org](http://www.yorkago.org)

Volume 8, Issue 1

January 2011

## Inside this issue

- Positions Available
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- Events Calendar
- Much, much more!

## Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

### AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, LANCASTER, LEHIGH VALLEY, SOUTHEASTERN PENNSYLVANIA, SOUTHWEST JERSEY, READING, AND YORK CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:



## January JumpStart

*a workshop for the church musician seeking new ideas for a new year*



**Saturday,  
January 15, 2011**  
8:15am to 4:00pm



**Bryn Mawr  
Presbyterian Church**  
625 Montgomery Avenue  
Bryn Mawr, PA 19010



Featured speakers/clinicians:

**Charles Callahan  
William Payn  
Jeffrey Brillhart**



**James Carter  
Ethel Geist  
Evelyn Larter  
Jonathan Whitney**



**Kirsten Olson  
Patricia Bleecker  
Paul Marchesano  
Rebecca Kleintop-Owens  
Rudolph Lucente  
Sandy Martin**



**Philadelphia Chapter**  
[www.agophila.org](http://www.agophila.org)

## January meeting:

### Top 10 Reasons for attending January JumpStart

10. Choral rehearsing workshop
9. Organ skills workshops
8. Certification Workshop
7. Childrens' choir workshops
6. Handbells
5. Outstanding clinicians
4. Creative Hymn playing skills
3. Improvisation
2. No cost for registration

(drum roll, please)

And the number 1 reason for attending:

1. **After Christmas, we all need professional "refreshment"!**

See pages 6-9 For more information.

We are arranging car pooling leaving York at 6:15AM, plan being home by 6PM.

Please contact Victor for transportation arrangements.

**DEAN’ S LETTER**

I wish all our members, colleagues and friends a happy and prosperous New Year. We celebrated the Chapter’s 75<sup>th</sup> Anniversary last year with some outstanding programs culminating with the thrilling organ recital performed by Paul Jacobs. I extend special thanks to your Chapter Board members who spent many hours making the necessary arrangements for Paul’s concert.

2011 promises to be an exciting year with interesting programs planned for the Winter and Spring months culminating with the Region III AGO Convention to be held in Harrisburg. The Regional Convention information is now online and ALL the details including registration can be found at the following website. I encourage you to visit the site and make plans to attend the Convention to be held in late June.

<http://harrisburgago.com/RegionalConvention2011.htm>.



The York Chapter is again participating in the January Jumpstart to be held at Bryn Mawr Presbyterian Church in Philadelphia. The featured clinicians include composer & church musician Charles Callahan, choral clinician Williams Payn from Bucknell University plus many others. The registration form is available in the December and January issues of the Orgelzeit. We are planning a series of carpools to Philadelphia. I will lead a carpool from the York Galleria leaving at 6:30am. If you want to ride with me, please contact me.

*Victor Fields*

**EVENTS CALENDAR**

<b>Monday, Jan 10 6:30PM</b>	<b>New Year’s Musical Bash –Todd Davis</b>	Christ Lutheran Church, 29 S. George St. York
<b>Tuesday, Jan. 18 7:30PM</b>	<b>“Organ Plus” - organ solos and duets, plus voice and various other instruments</b>	Church of the Good Shepherd, 3435 Trindle Road, Camp Hill, Free-will offering for outreach programs.

# 2010-2011 Programs

When	Time	Program	Location
Sunday, Sept.. 19	4:00PM	Lutheran Vespers, Installation of Officers, and naming of the Theodore Herzel organ scholarship.	St. Paul's Lutheran Church 25 West Springettsbury Ave, York
Tuesday October 19	7:00PM	Organ Trivia & Pot Luck Desert Social	Cheryl Huber Residence 2990 Lehigh Road York, PA 17402
Sunday, November 14, 2010 December	3:00PM	Paul Jacobs In concert No meeting	Union Lutheran Church 408 W. Market St., York
Saturday, January 15	All day	January Jump Start	Brwn Mawr Presbyterian church, Bryn Mawr, PA
Saturday, February 12	10:00AM	Dr. Robert Lau Improvisation Workshop	Immaculate Heart of Mary Church Canal Road, Abbottstown, PA
Sunday, March 20	3:00PM	Hook & Hastings Organ Richard Frey	Basilica of the Sacred Heart of Jesus Hanover, PA
April		No meeting	
Tuesday May 17,	7:00PM	Annual Recital and Hunt Scholarship	St. John's Lutheran York, PA
June 27-30 2011		AGO Regional Convention	Harrisburg, PA

### SUBSTITUTE LIST



- Byron Daudelin 410-730-1336 [byron7194@comcast.net](mailto:byron7194@comcast.net)  
Pipe organs only
- Elise Fasnacht 717-252-4820 [synch182gmail.com](mailto:synch182gmail.com)
- Jan Frey 717-846-6485 [jrfrey@earthlink.net](mailto:jrfrey@earthlink.net)
- Layton Graves 717-630-8680 [lsqpianoplayer@gmail.com](mailto:lsqpianoplayer@gmail.com)
- Beth Gross 717-767-4518 [bgross2925@comcast.net](mailto:bgross2925@comcast.net)  
Cell:  
717-873-7688
- Cheryl Huber 717-840-9707 [keyboard7788@comcast.net](mailto:keyboard7788@comcast.net)
- Christine Kates 717-741-9534 [ckates@comcast.net](mailto:ckates@comcast.net)
- Mary Loyer 717-244-0819 [loyer@compuserve.com](mailto:loyer@compuserve.com)
- Marie Melusky 717-292-5758 [mmelusky@aol.com](mailto:mmelusky@aol.com)
- Suzy Reimold 717-846-4408 [fionasdragon@comcast.net](mailto:fionasdragon@comcast.net)
- R. Wayne Grauel 800.357.4545 [wayne@churchorgansales.com](mailto:wayne@churchorgansales.com)  
Cell: (only Gettysburg, Chambers-  
410-804-8407 burg, and Hanover areas)
  
- Richard Frey 717-624-7574 [richardefrey@gmail.com](mailto:richardefrey@gmail.com)  
Cell: for weddings & funerals only  
717-476-3226

*This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. [www.agohq.org/profession/indexsalary](http://www.agohq.org/profession/indexsalary)*

## POSITIONS AVAILABLE

**Organist/Choir Director – New Cumberland, PA.** Growing United Methodist congregation eager to enrich our traditional worship with outstanding choral accompaniment (organ/piano) to bring out the best in our voices. Instruments: three-manual Austin & Yamaha grand piano. One choir, two traditional services & Fifteen hours/wk. Salary – up to \$20,000. Send cover letter, statement of faith, references, and resume to Dr. Win Green. [Baughchurchrev@verizon.net](mailto:Baughchurchrev@verizon.net) or call 717-774-2005.

**Part Time Minister of Music**, must be proficient playing Moeller Pipe Organ, Piano, and Hand bells and able to lead various choirs. Send resume to Trinity UCC 116 York St. Hanover, Pa. 17331 or email resume to [resume@trinityucchanover.org](mailto:resume@trinityucchanover.org)

**Hereford United Methodist Church**, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran ( [revstc@comcast.net](mailto:revstc@comcast.net) ).

**Christ United Methodist Church is seeking a Church Organist.** This part-time position requires experience playing Pipe organ and piano. Must be able to accompany a choir and congregation. Liturgical experience is desired. Resumes will be accepted by mail through October 18, 2010. Compensation commensurate with experience.

Send resumes to: Christ United Methodist Church Attn: Organist Search Committee 100 S. Church St. Waynesboro, PA 17268

**Organist/choir director wanted for liturgical Lutheran Church in Annville, PA.** One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays, 717-867-4011. Please submit resume to Attn: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003 by June 15, 2010. Please call the office for additional information.

### **Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY**

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church  
Director of Music Ministry Search Committee  
Attn: Mr. Duane Gooch, Chair  
40 Lincoln Way West  
Chambersburg, PA 17201

Or electronically to: [search@centralonthesquare.org](mailto:search@centralonthesquare.org)

### **St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries**

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

### **Looking to use your musical talents?**

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

#### **Shenkel United Church of Christ, Pottstown, Chester County, PA**

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry

We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at [shenkelucc@aol.com](mailto:shenkelucc@aol.com) or 610-326-3535.

## JANUARY JUMPSTART

A workshop for the church musician seeking new ideas for a new year

January 15, 2011

8:15 am – 4:00 pm

**Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr, PA**

Welcome to the January Jumpstart – our mid-winter mini-convention packed with enough new music and ideas to fuel the entire year! In fact, there are so many offerings that you will need to bring a friend to take it all in. Charles Callahan will be coming down from snowy Vermont and William Payn from upstate Pennsylvania to join Jeff Brillhart is leading this year's outstanding faculty. This year, instead of organ masterclasses, we are asking for your spontaneous participation (are you game?) in "Creative Hymn Playing," "Improvisation Techniques," "Organ Basics: A Survival Guide for Pianists," and the "AGO Exams." And it doesn't stop there. Bring a drum for "Spiritual Drumming" and gloves to ring in the handbell sessions. Then warm up your voice and test drive new choir literature in the Anthem Reading Sessions. There are even sessions with ideas and repertoire for Children's Choirs. The computer is back with a new round of music software for use in church. Top this all off with a full palette of suggested organ repertoire in "Organ Music for the Church Service" (Callahan) and "Organ Repertoire Ideas for Worship (Kleintop-Owens) and you have a church musician's ideal retreat.

*Midway through our workshop day, we will gather together in that beautiful sanctuary and lift our voices in praise to God. The Worship Service will be led by The Reverend Dr. James L. Carter, Interim Pastor of Bryn Mawr Presbyterian Church and longtime advocate for music and arts in worship. Dr. Callahan will be playing for the service and leading us all in glorious song.*

*We have a special treat this year for our colleagues who are pianists transforming into organists. Rudy Lucente has arranged with the Allen Organ Company for the loan of an electronic organ for the day - it will be placed in Witherspoon Parlor. Rudy is looking forward to de-mystifying the art of organ playing for our newest organists.*

*Read on for the January Feast:*

As always, we will have a "Bring and Take" table to re-circulate precious music and CDs that we no longer use. Browse and make a donation to defray January Jumpstart costs.

Old and new friends, new ideas and music, worship, a luncheon feast and fellowship – always a great day!

PS: The January Jumpstart brochure can easily be downloaded off [www.agophila.org](http://www.agophila.org) . Get a jumpstart on the Jumpstart and register now,

See next page ———>

*Read on for the January Feast:*

**“Creative Hymn Playing” & “Organ Music for the Church Service for Any Organ”**

*Charles Callaban, concert organist, educator, composer and organ builder.*

**"Perspectives on the Choral Rehearsal: Philosophies and Rehearsal Techniques"** William Payn, educator, choral director, handbell director, and composer. Bucknell University. **To correct a mistake in the brochure, these sessions are 10:15am and 1:15pm.**

**"Improvisation Techniques"** Jeffrey Brillhart, concert organist, choral director, and educator. Bryn Mawr Presbyterian Church and Yale University. **Jeff would like to know in advance how many would like to perform – please indicate your willingness on your Registration form to Paul Marchesano.**

**“Organ Repertoire Ideas for Worship”** – Rebecca Kleintop-Owens, Bethlehem

**“Spiritual Drumming”** – Jonathan Whitney, Wilmington, DE

**"Organ Basics: A Survival Guide for Pianists"**

Rudolph Lucente, Philadelphia

**“AGO Exams: The Proof is in the Pudding”** - Ethel Geist, AGO Region III Chair of Education, Abington. The second session will be set up as a “Mock Exam.”

**“Music Software for Use in Church”** - Paul Marchesano, Philadelphia

**“Anthem Reading Sessions: SATB and larger choirs”** – Patricia Bleecker, Lancaster

**“Anthem Reading Sessions: SAB and smaller choirs”** - Evelyn Larter, Elmer, NJ

**“Clever Ideas for Children’s Choirs”** – Kirsten Olson, Lansdale.

**“Handbells I & II – the Basics and Beyond”**- Sandy Martin, Bryn Mawr

Music, Music Music! Young’s Music will be setting up their music store in the large gymnasium, and stocking it with recommended music from all our workshop clinicians. Payments may be made in cash or credit cards. We encourage you to bring CASH to accelerate the payment process and avoid a bottleneck at checkout. We all feel rushed in the music store. Music packets for the Anthem Reading Sessions are free to those in attendance at the sessions.

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- Patricia Bleecker**
- Paul Marchesano**
- Rebecca Kleintop-Owens**
- Rudolph Lucente**
- Sandy Martin**



**Philadelphia Chapter**  
www.agophila.org



**Schedule**

**8:15am:** Registration, coffee, doughnuts

**Throughout the day...**

Music Display by Young's Music Store  
Take one/bring one: music scores and CDs

**8:45am to 10:00am**

Workshop Sessions: BRILLHART, KLEINTOP-OWENS, WHITNEY, BLEECKER, OLSON, LUCENTE

**10:15am to 11:25am**

Workshop Sessions: CALLAHAN, KLEINTOP-OWENS, PAYN, LARTER, MARTIN, MARCHESANO

**11:30am**

Organ Prelude and Worship Service:  
DR. JAMES CARTER AND DR. CHARLES CALLAHAN. Sermon: "Grace Notes"

**12:15pm to 1:15pm** LUNCHEON and shopping in Young's Music display

**1:15pm to 2:30pm**

Workshop Sessions: CALLAHAN, GEIST, PAYN, BLEECKER, OLSON, LUCENTE

**2:45pm to 4:00pm**

Workshop Sessions: BRILLHART, WHITNEY, LARTER, MARTIN, MARCHESANO

**Bryn Mawr Presbyterian Church**

625 Montgomery Avenue • Bryn Mawr, PA 19010  
Directions: www.bmpc.org 610-525-2821

The AGO Chapters are grateful to Bryn Mawr Presbyterian Church and their Director of Music, Jeffrey Brillhart, for their generous support of this event.

**Questions? Coordinator:** Sue Petura 610-247-8598  
spetura@aem-inc.com  
**Registrar:** Paul Marchesano 215-287-8955



# REGISTRATION

## January JumpStart

*a workshop for the church musician seeking new ideas for a new year*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

I am an AGO member. List Chapter: \_\_\_\_\_

I will attend the workshops on 1/15/11 (free to AGO members, \$30 for others)

I will attend the luncheon (\$15 for everyone) (brown-bagging is OK)

I am enclosing a check for the proper amount made payable to AGO Philadelphia

You can pay at-the-door, but pre-payment will ease the registration bottleneck. (Cash or check – no credit cards)

**Please tear off and mail to:**

Paul Marchesano  
4818-A Florence Ave  
Philadelphia, PA 19143-3421

Or e-mail your registration to Mr. Marchesano:  
JanuaryJumpStart@agophila.org

**Questions? Coordinator:** Sue Petura 610-247-8598  
spetura@aem-inc.com  
**Registrar:** Paul Marchesano 215-287-8955

**FEATURED CLINICIANS**



Charles Callahan

**Charles Callahan** is one of America's leading organist-composers. A native of Cambridge, Massachusetts, he is a graduate of the Curtis Institute of Music and the Catholic University of America. Orchestras, choirs, chamber music ensembles and soloists all over the world have performed compositions by Dr. Callahan. He is a noted educator and author; his books include *The Art of Hymn Playing* and two books on American organ building which have become standard reference works. His most recent compact disc, "Cathedral Echoes" was recorded in the Cathedral-Basilica in St. Louis, Missouri. He is a longtime resident of Middlebury, Vermont where he serves as organist of St Stephen's Church.

**Creative Hymn Playing**

10:15am  
Dr. Callahan will provide suggestions and inspirations based on his book, *The Art of Hymn Playing*.

**Organ Music for the Church Service for Any Organ**

1:15pm  
Compositions by Dr. Callahan for all levels of players and instruments.



William Payn

**William Payn** has led his choirs to international recognition for their creative interpretation of significant choral literature, and they have performed all over the world. He is Director of Choral Studies at Bucknell University, and Music Director and Conductor of the Susquehanna Valley Chorale. Dr. Payn is a graduate of Westminster Choir College and West Virginia University. He has over 40 published compositions for choir and handbells. Dr. Payn received The Elaine Brown Award for Choral Excellence from the Pennsylvania Chapter of the American Choral Directors Association for outstanding lifelong work in the choral art.

**Perspectives on the Choral Rehearsal: Philosophies and Rehearsal Techniques**

8:45am  
Part I: CPR: Connection, Partnership and Relationship including the choir's initial encounter with a piece of music, and pacing/ planning a rehearsal.

**Perspectives on the Choral Rehearsals (cont'd)**

2:45pm  
Part II: Perspectives on physical, mental and vocal warm-ups and various singing positions to enhance vocal excellence.



Jeffrey Brillhart

**Jeffrey Brillhart**, a native Iowan, is a graduate of Drake University and the Eastman School of Music. He is Director of Music and Fine Arts and principal organist at Bryn Mawr Presbyterian Church. Mr. Brillhart is also Music Director of Singing City, one of the first integrated community choirs in the U.S. Following extensive study of improvisation in France, he won first place in the AGO's National Competition in Organ Improvisation in 1994. He is currently Lecturer in Organ Improvisation at Yale University. His textbook, *Breaking Free: Organ Improvisation in the Modern French Style*, will be published in 2011 by Wayne Leopold Editions.

**Improvisation Techniques**

Various techniques for discovering and developing a personal language for organ improvisation. In a safe and encouraging atmosphere, we will explore a wide range of harmonization techniques, particularly as practiced in 20th century France.

8:45am – Beginners in Improvisation  
2:45pm – Experienced Players

**Preaching today at 11:30**

**The Reverend Dr. James L. Carter**, Interim Senior Pastor of Bryn Mawr Presbyterian Church. Dr. Carter is a graduate of Westminster College (Fulton, MO), Princeton Theological Seminary, and Louisville Presbyterian Seminary. During his career as a parish minister, he served eight congregations. Dr. Carter cares deeply about the elements of worship: preaching the Word, celebrating the sacraments, and the role of music and the arts. We are honored to have Dr. Carter deliver the sermon this morning.

**MORE COURSE OFFERINGS**

**Organ Repertoire Ideas for Worship**

8:45am and 10:15pm (Two identical sessions)  
A sampler menu of old classics and newly-published organ pieces that are quick to learn, appropriate for the liturgical seasons, and playable on any type of organ.

**Rebecca Kleintop-Owens**, Central Moravian Church, Bethlehem  
SPONSORED BY THE LEHIGH VALLEY CHAPTER

**Spiritual Drumming**

8:45am and 2:45pm (Two identical sessions)  
Explore the basics of drumming, and practical ways drumming can be used within a service of worship. No experience is needed but advanced skills are welcome. If you have a hand drum, please bring it. Other drums will also be available.

**Jonathan Whitney**, Episcopal Church of Saints Andrew and Matthew, Wilmington  
SPONSORED BY THE DELAWARE CHAPTER

**Organ Basics: A Survival Guide for Pianists**

8:45am and 1:15pm (Two identical sessions)  
Sessions for the pianist who is becoming an organist. Navigating the keyboards, registration, combinations that work, use of the expression pedals, accenting techniques, and using both feet!

**Rudolph Lucente**, Assistant Wanamaker Grand Court Organist, Philadelphia; Sub-Dean of the Philadelphia Chapter.  
SPONSORED BY THE SOUTHEAST PENNSYLVANIA CHAPTER

**Music Software for Use in Church**

10:15am and 2:45pm (Two identical sessions)  
An overview and introduction to the use and application of computer music notation software, focusing on the most popular versions, Finale and Sibelius. Techniques & tips, plus methods for using musical score resources on the internet.

**Paul Marchesano**, St. John's Episcopal Church, Huntingdon Valley

**YOUNG'S MUSIC IN ALLENTOWN (WHITEHALL) WILL BRING A BOOKSTORE DISPLAY. BRING YOUR CHRISTMAS MONEY! BRING YOUR CREDIT CARD! CASH WILL BE FASTER!**

Bring music scores and CD's which you no longer use. Take some new ones. Make a donation to the January JumpStart.

**Anthem Reading Sessions:**

Anthem Packets are FREE for those attending the sessions  
Various publishers, various seasons, newly-published and older works, anthems chosen by the conductors.

8:45am and 1:15pm: SATB and larger choirs (Two identical sessions)

**Patricia Blecker**, Westminster Presbyterian Church, Lancaster, Dean of the Lancaster Chapter  
SPONSORED BY THE LANCASTER CHAPTER

10:15am and 2:45pm: SAB and smaller adult choirs. (Two identical sessions)

**Evelyn Larter**, Deerfield Presbyterian Church, Bridgeton, NJ, Dean of the Southwest Jersey Chapter  
SPONSORED BY THE SOUTHWEST JERSEY CHAPTER

**AGO Exams: The Proof is in the Pudding**

1:15pm  
Prove your playing ability to yourself, to a prospective employer, or to your current employer or worship and music choir. The rewards and benefits of the AGO Certification program.

**Ethel Geist**, Abington Presbyterian Church, Abington  
AGO Region III Chair of Education.  
SPONSORED BY AGO REGION III

**Clever Ideas for Children's Choirs**

8:45am and 1:15pm (Two identical sessions)  
Anthems, warm-ups, games, and teaching tools that will make your children's choir rehearsals fun, exciting, and, oh yes...educational! All this, and it will barely cost you (or your church) a cent!

**Kirsten Olson**, St. John's United Church of Christ, Lansdale.  
SPONSORED BY THE READING CHAPTER

**Handbells:**

Basic ringing techniques for beginners/novices. For the more experienced handbell choir, special techniques to advance them. Repertoire suggestions for both levels. Bring bell gloves.

10:15am: Handbells I – Ringing from the Get-Go  
2:45pm: Handbells II – B.B.B: Beyond Bell Basics

**Sandy Martin**, Bryn Mawr Presbyterian Church, Bryn Mawr  
SPONSORED BY THE YORK CHAPTER

## ORGEL ZEIT

The York Chapter of  
The American Guild of  
Organists

Send inquires and correspondence to  
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[www.yorkago.org](http://www.yorkago.org)

*Serving our community  
since 1935*

### PUBLICATION INFORMATION

*Orgel Zeit* is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

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St. Paul's Lutheran Church,

#### Executive Board

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2009-2012

Byron Daudelin

Rodney Barnett

2010-2013

Cheryl Huber

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